

# [PDF] Elemental Magic, Volume I: The Art Of Special Effects Animation

Joseph Gilland - pdf download free book

---



#### Books Details:

Title: Elemental Magic, Volume I: Th  
Author: Joseph Gilland  
Released: 2009-02-18  
Language:  
Pages: 328  
ISBN: 0240811631  
ISBN13: 978-0240811635  
ASIN: 0240811631

[CLICK HERE FOR DOWNLOAD](#)

---

pdf, mobi, epub, azw, kindle

#### Description:

#### Review

Now, finally classical effects animation gets its day in the sun with Joseph Gilland's fascinating new book. It's a revelation of the amazing blend of the art and craft behind the magic of this wonderful art form. -**Don Hahn**, Academy Award-nominated producer of Beauty and the Beast and The Lion

King

Veteran Disney animator Joe Gilland's informative book delivers, for the first time, the real nitty-gritty on the art of hand-drawn special effects. The mysteries of how to believably animate abstract forms representing rain, fire, smoke, etc. are revealed in articulate prose, revelatory graphs, and elegantly beautiful sequential imagery. A must-have guide for animation pros, teachers, and students! -**John Canemaker**, Academy Award-winning animator, internationally-renowned animation historian, and teacher

**About the Author** In his 32+ year animation career, he has worked with such studios as Walt Disney Feature Animation, Don Bluth Animation, Productions Pascal Blais and the National Film Board of Canada. At Walt Disney Feature Animation, he served as Supervisor of Visual Effects for the Disney features Lilo & Stitch and Brother Bear. At Disney he also served as Head of Special Effects Units for the Disney features Kingdom of the Sun and Tarzan, and was Special Effects Animator on such notable titles as Pocahontas, The Hunchback of Notre Dame, James and the Giant Peach, Hercules and Mulan. He served as Designer and Supervisor for all 2D and 3D visual effects on the television series Silverwing, and Chaotic at Bardel Animation in Vancouver. He has also designed and directed a wide variety of television commercials. Clients include General Motors, CocaCola, Honda, MacDonald's, Gillette, Players Tobacco, Larrouse Dictionaries, and Radio Quebec. For almost three years, he was the Head of animation, and Digital Character animation at the Vancouver Film School. He lectures at animation schools in Canada, Europe and Asia, and has conducted workshops at animation festivals and schools around the world. he is a professional musician and performer as well. He has been writing professionally for over three years now, and has a bi-monthly column in the online Animation World Magazine, entitled 'The Animated Scene' which has an enormous readership around the world. He has also had articles published in Animation Magazine, the world's foremost industry magazine, as well as an article in 'Cartoons' The International Journal of Animation.

---

- Title: Elemental Magic, Volume I: The Art of Special Effects Animation
- Author: Joseph Gilland
- Released: 2009-02-18
- Language:
- Pages: 328
- ISBN: 0240811631
- ISBN13: 978-0240811635
- ASIN: 0240811631

