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Description:

About the Author Paul S. Boyer, Merle Curti Professor of History Emeritus at the University of Wisconsin, Madison, earned his Ph.D. from Harvard University. An editor of *NOTABLE AMERICAN WOMEN, 1607-1950* (1971), he also co-authored *SALEM POSSESSED: THE SOCIAL ORIGINS OF WITCHCRAFT* (1974), for which, with Stephen Nissenbaum, he received the John H. Dunning Prize of the American Historical Association. His other works include *URBAN MASSES AND MORAL ORDER IN AMERICA, 1820-1920* (1978), *BY THE BOMB'S EARLY LIGHT: AMERICAN THOUGHT AND CULTURE AT THE DAWN OF THE ATOMIC AGE* (1985), *WHEN TIME SHALL BE NO MORE: PROPHECY BELIEF IN MODERN AMERICAN CULTURE* (1992), and *PROMISES TO KEEP: THE UNITED STATES SINCE WORLD WAR II* (3e, 2003). He is also editor-in-chief of the *OXFORD COMPANION TO UNITED STATES HISTORY* (2001). His articles and essays have appeared in the

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Neal Salisbury, Barbara Richmond 1940 Professor Emeritus in the Social Sciences (History), at Smith College, received his Ph.D. from the University of California, Los Angeles. He is the author of MANITOU AND PROVIDENCE: INDIANS, EUROPEANS, AND THE MAKING OF NEW ENGLAND, 1500-1643 (1982), editor of THE SOVEREIGNTY AND GOODNESS OF GOD, by Mary Rowlandson (1997), and co-editor, with Philip J. Deloria, of THE COMPANION TO AMERICAN INDIAN HISTORY (2002). With R. David Edmunds and Frederick E. Hoxie, he has written THE PEOPLE: A HISTORY OF NATIVE AMERICA (2007). He has contributed numerous articles to journals and edited collections and co-edits a book series, CAMBRIDGE STUDIES IN NORTH AMERICAN INDIAN HISTORY. He is active in the fields of colonial and Native American history and has served as president of the American Society for Ethnohistory and on the Council of the Omohundro Institute of Early American History and Culture.

Harvard Sitkoff, Emeritus Professor of History at the University of New Hampshire, earned his Ph.D. from Columbia University. He is the author of A NEW DEAL FOR BLACKS (Thirtieth Anniversary Edition, 2009), THE STRUGGLE FOR BLACK EQUALITY (Twenty-Fifth Anniversary Edition, 2008), KING: PILGRIMAGE TO THE MOUNTAINTOP (2008), TOWARD FREEDOM LAND, THE LONG STRUGGLE FOR RACIAL EQUALITY IN AMERICA (2010), and POSTWAR AMERICA: A STUDENT COMPANION (2000); co-author of the National Park Service's RACIAL DESEGREGATION IN PUBLIC EDUCATION IN THE UNITED STATES (2000), and THE WORLD WAR II HOMEFRONT (2003); and editor of FIFTY YEARS LATER: THE NEW DEAL REEVALUATED (1984), A HISTORY OF OUR TIME (2012), and PERSPECTIVES ON MODERN AMERICA: MAKING SENSE OF THE TWENTIETH CENTURY (2001). His articles have appeared in the AMERICAN QUARTERLY, JOURNAL OF AMERICAN HISTORY, and JOURNAL OF SOUTHERN HISTORY, among others. A frequent lecturer at universities abroad, he has been awarded the Fulbright Commission's John Adams Professorship of American Civilization in the Netherlands and the Mary Ball Washington Professorship of American History in Ireland. --This text refers to the edition.

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